

MOUVEMENT PERPÉTUEL presents

BYRON CHIEF-MOON: GREY HORSE RIDER



a story of cultural survival

a documentary by Marlene Millar & Philip Szporer

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Ancestral mythology and a strong attachment to the land and its people have inspired Byron Chief-Moon's dances. Through stories told to him by his grandparents, he explores rites of passage, the loss of rituals, new myths and Mother Earth. In his culture, Chief-Moon possesses a dual spirit, both feminine and masculine. The documentary explores this convergence and how it constantly informs his work and his life.

"This film portrays Two-Spirited peoples in a positive light, as Byron shares his true spirit of being a Two-Spirited man. Others can look to Byron Chief-Moon: Grey Horse Rider with a sense of pride...

A must see film."

-Dr. Patricia Makokis, Blue Quills First Nations College

Brimming with sensitivity...

- Frédérique Doyon, Le Devoir

Brilliant.

- John Griffin, The Gazette

...absolutely beautiful...

- Isa Tousignant, Hour



Bravo!

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